

Culture Board Minutes

Date/time	22 nd September 2021, 14:00-15:30pm
Location	Zoom
Co-chairs	Cllr Craig Cheney, Deputy Mayor of Bristol – (CC), Lynn Barlow, UWE – (LB)
Attendees (members)	Rasheed Bello (Babbasa), Anna Rutherford (Architecture Centre) Ben Phillips (Hippodrome), Billy Alwen (Cirque Bijou) Carly Heath (NTE Advisor), Clare Reddington (Watershed) Councillor Craig Cheney (BCC), Emma Harvey (Trinity), Donald McTernan (Ujima), Elise Hurcombe (DIY Arts), Emma Blake Morsi (Rising Arts Agency), Eve Russel (Bristol Pride), Fiona Francombe (Bristol Old Vic Theatre School), Gary Topp (Arnolfini), Jaswinder Singh (Asian Arts Agency), Latoyah Mcallister Jones (St Pauls Carnival), Lynn Barlow (University of West England), Mary Luckhurst (University of Bristol), Matthew Tanner (SS Great Britain), Med Jama (Freelancer), Natalie Moore (Bristol City of Film), Olivia Ware (Many Minds), Pat Hart (BCFM), Osei Johnson (Babassa), Robert Mitchell (Black South West Network), Robert Leckie (Spike Island), Sacha Mirzoeff (Channel 4), Sisi Miller (DIY Arts Network), Stephanie Marshal (BBC), Dan Deeks (Motion), Tom Paine (Team Love), Lawrence Hoo (CARGO), Shagufta Iqbal (Kiota), Jon Finch (BCC Culture Team), Fiona Gilmour (BCC Culture Team),
Apologies	Carolyn Hassan (Knowle West Media Centre), Charlotte Geeves (Bristol Old Vic)
Invitees	Octavia Clouston (City Office), Sarah Lynch (City Office), Simon Roberts (Centre of Sustainable Energy), Mark Leach (BCC Sustainable Advisor)
ITEM	ACTIONS
1) Welcome and minutes sign off – Lynn Barlow – (LB)	
Welcome The minutes from the previous meeting were signed off.	
2) Public Health update – Sally Hogg, BCC – (SH)	
<ul style="list-style-type: none"> SH reports that COVID-19 cases are down to 117 per 100,000 - 545 cases in the last seven days compared to 1403 the previous seven days - and they are 'cautiously optimistic'. SH suggests that the highest rates are in the 0-17 age bracket which is expected given the return to school. SH reports that 77% of eligible population, have had their first vaccine, and 70% have had two 12-to-15-year-olds are being offered a first dose of the Pfizer vaccine. No booster jabs delivered in Bristol yet. <p>CH asked about new guidance around lateral flow testing on doors of venues.</p>	SH to respond to CH with venue lateral flow testing answer.

3) Night Time Economy update – Carly Heath, BCC – (CH)	
<ul style="list-style-type: none"> • CH outlined the Sound Diplomacy Project paper which starts in November and involves asset mapping the size and scope of the music culture in Bristol – any further questions can be directed to Hannah Shackelford at Mayor’s Office. • CH also discussed the Bristol Rules Campaign which was launched on 17 September and is aimed at the students and other young people returning to night-time venues and activities in Bristol. <p>LaToyah McAllister-Jones (LMJ) flagged that this paper does not include events.</p>	<p>CH encourages members to share the links for the campaign among their networks:https://www.bristolnights.co.ukhttps://www.dropbox.com/sh/0pp21978zfphmq1/AA/Ane2qM7PrJivOpXZ-rdE83a?dl=0</p> <p>CH to get back to LMJ with more information on events in the paper after checking with Hannah Shackelford.</p>
4) Climate and the Climate Emergency - Mark Leach, BCC – (ML) & Simon Roberts, Centre for Sustainable Energy – (SR) Jenny Foster, Global Goals Centre – (JF)	
<p>Simon Roberts, Centre for Sustainable Energy – (SR)</p> <ul style="list-style-type: none"> • SR suggested that the Culture sector has its own carbon footprint and has significant reach with this issue as it influences the carbon footprints of others through audiences and participants. • SR referred to the One City Climate Strategy one-city-climate-strategy.pdf (bristolonecity.com). • SR stated that the first action of the twin track approach is for organisations to build and demonstrate a commitment to action. • SR stated that the first commitment is around the Bristol Climate Ask: asking organisations to make a commitment to get to net zero, alongside a comms-related aspect around Bristol climate action to create a stronger sense of shared purpose and to create a demand for systemic change. • SR asks organisations to look at their corporate strategies and identify 10 activities that they can build onto to identify the nature of change required to take the strategy forward. • SR noted that demonstrating commitment to action is where the culture sector fits into the One City Climate Strategy - both by demonstrating and contributing to the creative and cultural shift that is needed - and by improving the quality of the comms and engagement - and bringing the industry's creativity and reaching its audiences. <p>Mark Leach (ML) - BCC's Climate Change Team</p> <ul style="list-style-type: none"> • ML introduced the draft Comms and Engagement strategy which will address the issues of scale and exclusion of the climate conversation. • ML stated there is a three-year programme planned, working with all the sector leaders such as Climate Outreach and Cast, but that this will ideally be a One City Approach. 	<p>SR asked that:</p> <ul style="list-style-type: none"> - members give feedback on and promote the climate hub.- promote the Climate Ask and use the Bristol Climate Action Branding - join in with the Climate Leaders Group if they've made those commitments or with the Climate Action Programmes they need to understand more. - if any members know of any climate heroes who people would be surprised to hear from – please get in contact. <p>CC suggests that the board sets up a subgroup of people to work through a list of the One City Plan priorities and ask people to identify how culture could play a part</p>

- ML described the creation of the Bristol Climate Hub, in partnership with the Black and Green Ambassadors and the Community Climate Action project that looks at community action rather than individual or business action.
- ML stated that there will be a social media campaign in the four weeks running up to COP and a regional business event that will coincide with COP to which the Climate Change Team are contributing a Climate Leaders Group film that showcases businesses that BGCP are leading on.
- ML noted that, coming up to COP, there will be climate action plans generated at grassroots level communities and service organisations who are in the driving seat of a conversation that they are commonly excluded from.
- ML mentioned that the team is hoping to get a new grant programme launched that's far more inclusive and deals with some of the challenges of applying for grants.
- ML referenced the upcoming release of new climate action branding and 20 60-second Climate Action Stories.

Discussion:

- CR flagged that there is a challenge when updating and retrofitting houses (for decarbonising purposes) because we lack a relationship with Historic England and don't have channels to address making changes to listed buildings. SR responded that those conversations with Historic England are happening updates to come. CH also flagged that when talking about sustainability, we're often exclusively talking about, and subsequently allocating funding to, bricks and mortar stores - and a lot of people within the culture industries and NTW are in more temporary or mobile venues and are falling through the cracks with funding.
- CH asked if there are resources available to help businesses develop their own climate action plans.
- CR said that some workshops and resources for small creative businesses around this are being prototyped.

SR followed up with the information that BGCP Climate Action Programme is providing guidance and peer support on putting together a net zero plan https://bristolgreencapital.org/project_cat/climate-action-programme/

Jenny Foster - Global Goals Centre (GCC)

- JF stated that at the GCC they have co-designed a space with young people to help overcome climate anxiety and understand the issues.
- JF said the GGC would be the world's first centre based on the [SDGs](#) and would be offering public engagement and education to help meet the climate targets for the city and jobs in 'green tech'/creative sectors.
- JF reported that the GGC is still seeking a venue – could be in Broadmead where it would put sustainability at the heart of the city.

ML asks:

- to share the hero stories on the climate Hub website
- for every business and organisation to declare an ambition to become carbon neutral by 2030 and commit to developing an action plan within six months, and to share your stories

JF requested:

- help finding a venue for the GCC, ideally looking for property in the centre.
- the board to support the ambition of the Global Goals centre
- for support with funding as the GGC is a micro charity and works through partnerships – would appreciate recommendations of who the GGC could be working with

<ul style="list-style-type: none"> • JF referenced the work done with 17 local community organisations, Bristol City Council, climate hub and Bristol 24 Seven to create the Bristol 17 campaign. • JF stated that the GGC has also just commissioned a sustainable fashion online game from local creatives in partnership with schools. • JF referenced the collaboration with Bristol refugee rights to put together a refugee voices installation which will be in the Bristol Beacon. • JF shared that the SDG resource hub on GGC website will be launched in October, and will have a fully searchable function ideal for businesses, educators and the public. • 	
5) One City Plan priorities and Board Champions – Lynn Barlow	
<ul style="list-style-type: none"> • LB suggested that as well as updating and reviewing the ToRs, there needed to be an open conversation on ensuring the best representation of all the arts/cultural sectors in Bristol on the Cultural Board, to best support projects. • LB advised the Board must make a collective decision on which projects to prioritise as there is not enough capacity to support them all. 	<p>Donald McTernan (DT) states that he may be able to get a volunteer from the Green and Black team to be a board champion.</p> <p>CC asks for volunteers for the Children and Young People and Transport Boards</p> <p>CC suggests a roundtable at the next meeting about what the roles/ representatives are that we think need to be filled/ present</p>
6) AOB	
<ul style="list-style-type: none"> • EBM flagged that all attendees are invited to the third anniversary/ new director celebration at Rising Arts. EBM raised her personal experience of housing crisis after being evicted by her landlord that she has documented and that has gained online support. • SL flagged that the City Gathering on 29 October will have an environmental and climate change focus. • LB flagged Darren Henley, CEO of the Arts Council, will be in the Arnolfini doing a Q&A on 6 October. • LB raised adjusting the times of the Board meeting - and proposed a time change for the first face to face meeting in November at the M Shed, which was agreed. • BA raised the issue of mental health in the sector and LB and board members agreed this should now be a standing item. 	<p>SL offered to discuss this with Mark Allen, Board Support Officer for the Health and Wellbeing Board</p>