

BRISTOL ONE CITY

Bristol One City Culture Board

Date/time	Wednesday 19 th May, 14:00-15:30	
Location	Zoom call	
Co-chairs	Lynn Barlow and Cllr Craig Cheney	
Attendees (members)	Emma Blake Morsi (Rising Arts Agency), Clare Reddington (Watershed), Emma Harvey (Trinity), Billy Alwen (Cirque Bijou), Anna Rutherford (Architecture Centre), Jaswinder Singh (Asian Arts Agency), Charlotte Geeves (Bristol Old Vic), Gary Topp (Arnolfini), Carly Heath (Night Time Economy), Osei Johnson (Babassa), Donald McTernan (Ujima), Latoyah Mcallister (St Pauls Carnival), Med Jama (Freelancer), Mary Luckhurst (University of Bristol), Rob Mitchell (Black South West Network), Robert Leckie (Spike Island), Sisi Miller (DIY Arts Network), Shagufta Iqbal (DIY Arts Network), Sacha Mirzoeff (Channel 4), Olivia Ware (Many Minds), Pat Hart (BCFM), Elise Hurcombe (DIY Arts)	
Apologies	Carolyn Hassan (KWMC), Stephanie Marshall (BBC), Matthew Tanner (SS Great Britain), Tom Paine (Team Love), Fiona Francombe (Bristol Old Vic Theatre school) Dan Deeks (Motion), Eve Russell (Bristol Pride), Lawrence Hoo (CARGO), Natalie Moore (Bristol City of Film), Ben Phillips (Hippodrome)	
Observers	-	
Invitees	Mayor Marvin Rees, Susan Rigby (Bath Spa University), Rebecca Di Corpo (WECA) Jon Finch (BCC Culture Team), Fiona Gilmour (BCC Culture Team), Raquel Aguirre (City Office), Laura Gardner (City Office)	
ITEM	ACTIONS	
1) Welcome – Lynn Barlow		
Minutes signed off	[CC] Phil Gibby to be invited to future meeting and public health [CC] to invite public liability insurance partner to a future board meeting [JF] Invite someone from the History Commission	
2) Election update		
Reflected in Mayor's update on agenda item 5		
3) Cultural Compact – Susan Rigby and Rebecca Di Corpo		

<ul style="list-style-type: none"> • Only cultural compact that is city based. • Bath Spa University and the South West Creative Technology Network are supporting the project Studio - Little Lost Robot • The strength of partnerships will build the efficacy of what can be done and how will this give capacity to the board and organisations. • Amplify cultural assets, mapping will enable to pull in the best assets. • Aiming to link people culture and authorities to collaborate and learn and help the region through recovery. <p>Discussion Points:</p> <ul style="list-style-type: none"> • DIY Arts - there needs to be political will and an enabling mindset. There are groups desperate to take on assets owned by the local authorities. What political will is there in the local authority and if it's not there how do you generate it. • [SR] Waiting for the regional Mayor priorities update. Planned to talk to all the councils and identify gaps. • BCC Culture Team - Highlights the opportunity of the culture board and cultural compact linking up. 	<p>[All] Contact Sue and Rebecca about linking up</p> <p>[RDC] Circulate sprint headlines/groups and see if culture board reps want to join.</p>
<p>4) Originators Panel – Billy Alwen</p>	
<ul style="list-style-type: none"> • 144 companies and artists applied. • Balancing form and place, audiences and diversity and size of organisations. • Diverse range amongst the successful applications. <p>Discussion Points:</p> <ul style="list-style-type: none"> • Co-chair CC – Suggestion to release a case study video. • DIY Arts - An assessment will be done to show the process including panel's diversity. • Architecture Centre - the board can bring a critical support around understanding risk, costs and audience success. 	<p>[BA] release names of successful candidates and think about who best to invite to a future board</p>
<p>5) More than a Moment Pledge</p>	
<p>More Than A Moment: Action With & For Black Creatives - Culture Central</p> <p>Discussion Points:</p> <ul style="list-style-type: none"> • Looking at if this could be replicated in Bristol. This will require us to speak as a sector and figure out resourcing. • DIY Arts - Inc Arts Unlock toolkit: https://www.incartsunlock.co.uk/faq individual organisations can sign up to this to create measurable change to workforces. • Watershed - as part of the programme we are doing a screening of Disgraced Monuments film 	<p>[CC, CG and JF] to discuss and have a more specific conversation surrounding this topic at a future board</p>

<p>https://www.culturematters.org.uk/index.php/arts/visual-art/item/3436-disgraced-monuments</p> <ul style="list-style-type: none"> • Architecture Centre - Bristol Open Doors – if anyone wants to collaborate to contact [AR]. Ujima keen to join. 	
<p>6) Mayoral update – Marvin Rees</p>	
<ul style="list-style-type: none"> • Importance of the Culture Sector, working to ensure the cultural sector is kept alive, job creation and security at a local, national and international level. • Offers and Asks form the Culture Board can be presented to the other One City Boards and to the City Leaders group. <p>Discussion Points:</p> <ul style="list-style-type: none"> • Cirque Bijou – highlights the impact of COVID in the sector, particularly for freelancers and the current mental health and financial crisis. Call to act now and see this as a collective priority to minimise the impact for the sector in the future. • Architecture Centre - ensure that for the next cultural recovery fund it is clearer how applications for freelancers can be supported. • Rising Arts Agency – Suggestion for organisations to review who they support and try to build relationships to create opportunities with artists they haven't worked with before. 	<p>[Mayor/City Office/Culture Team] to link up and organise meeting with all thematic board members and city leaders</p> <p>[FG/City Office] Link in with Health and Well Being board, define the offer and ask, and invite to a future culture board</p>
<p>7)</p> <p>a. <i>#WhoseFuture 2 Campaign/Rising Arts Project on Care and Wellbeing – Emma Blake Morsi</i></p> <p>b. <i>A Year of Protest – Clare Reddington/Emma Blake Morsi</i></p> <p>c. <i>Colston Anniversary – Jon Finch</i></p>	
<p>A)</p> <p>Following the recent protests and Colston anniversary, reflects on how the city documents and archives. It was suggested for the board to have a long-term strategy/plan that considers this and a short-term response for the summer.</p> <p>Explained what collaboration can look like:</p> <ul style="list-style-type: none"> • Sharing resources (e.g. hot desking or studio space for Rising team or community members) • Sponsoring events (e.g. 'introduction to the artist' the kind of event that allows the artist to promote their work) • The current Rising Arts campaign is aimed to give provocations on making the sector better and how can make change. <p>C)</p> <p>Shared that to mark the Colston Anniversary on June 7th there will be a display of the statue at the M Shed. The Display will start on 4th June and last over the summer so citizens can discuss the long-term plans for the statue whilst looking at where it was put (harbour).</p>	<p>[All] Read A Year of Protest paper to be discussed at the next culture board</p>

<p>Consideration given to working with neighbourhood schemes and virtually for more people to contribute discussions.</p> <p>B) item postponed to next board meeting due to lack of time.</p>	
<p>8) AOB – All</p>	
<ul style="list-style-type: none"> • Agreed to have a face to face culture board meeting COVID roadmap permitting. • To discuss at next board meeting how the culture board can support the deliver of the One City Plan priorities. <p>Volunteers to be champions/links for the other OC Boards:</p> <ul style="list-style-type: none"> – Emma Blake Morsi – Economy Board – Gary Topp – International Board – LaToyah Macallister - Health and Wellbeing Board – Emma Harvey - Homes and Communities Board 	<p>[All] Look at the Top 3 Priorities and the OCP goals in preparation of June’s Board</p> <p>[All] Confirm who would like to become a thematic board champion</p>