

Bristol One City Culture Board

Date/time	Wednesday 24 th February 2021 14:00-15:30	Venue	Zoom Call
Co-chairs	Lynn Barlow (Assistant Vice Chancellor Cultural and Creative Industries Engagement, UWE) and Cllr Craig Cheney (Deputy Mayor of Bristol)		
Agenda			
1) 14:00-14:05	<p>Welcome & sign off minutes – Lynn Barlow</p> <ul style="list-style-type: none"> • Minutes signed off, all actions have been actioned • Any future letters inc BBC and Channel 4, we want to make sure that they understand that a letter is going to go out with the collective stamp of the culture board and if they wish to remove themselves or they have to remove themselves, then they have the option. As they cannot provide autonomy • We all need to be showing solidarity with chairs of larger organisations as it's an evolving narrative and want to make sure it fits in with the national voice. • Emma Harvey: A DIY sub-group are working with Strike A Light to make sure that the Bristol response feeds into the national narrative - can email more info through. Here's a link to the DIY/Strike a Light summary will be shared. • New board member Sisi Miller, actor, model, youtuber, trying to create an atmosphere <p>The marketing manager at the Economic Development Team in Bristol City Council working on inward investment.</p> <ul style="list-style-type: none"> • Working on getting investment things like enterprise zones capital projects big infrastructure projects and worked quite closely with colleagues in the investment sector. • My area is looking ahead to the bigger investments, and we're currently pulling together a prospectus for the city, part of that for Bristol is our culture and creative offer as that is what makes this city unique. • Following on from the presentation earlier circulated, we approached audiences and stakeholders to see how we've engaged with them across the city and how we can continue to engage with them. I welcome all your input from the culture perspective, so creating a narrative, in terms of our about us section. • We want to make sure what we have written is in line with how you guys would see us talking about all the areas you work with, we are working towards having one case study for our launch which we're planning to do in May, after the election, and that'll be the boss of the art studios. • After that we welcome case studies from you, from across the sector to really speak to what makes Bristol so unique. • What we're launching in May is not set in stone, we will be able to amend the website and want to reiterate this is a working document. Contact city.office@bristol.gov.uk to link you in with this team for any follow ups. • Action: Feedback for phase 1 launch would be needed by Tuesday 2nd March 9am. 		

<p>2) 14:05-14:10</p>	<p>Vision setting from Mayor – Marvin Rees</p> <ul style="list-style-type: none"> • Culture is who are we, proactively building culture, multi-dimensional and protecting it, celebrating our difference, live with difference. Message on a global stage • OCP – thematic boards linking up all boards have the chance for all boards to talk and have a relationship • Plea to all join the city gathering in March - You should all have received an invite to the gathering and reminders, if you have not received an invite please get in touch with City.Office@bristol.gov.uk • Q’s to Marvin; culture war, what can we do? (CR) • RM – how do you feel about that Bristol has changed its history in regard to the nearing 1 year anniversary of the Colston statue being taken down? <p>Anna Rutherford : A note that for our part as The Architecture Centre. We’ve scheduled a talk with the Bristol History Commission on monuments & the public realm (globally over time) for May. Happy if anyone would like to partner - that you get in touch, a key idea will be that history is not static.</p> <p>Donald McTernan : Liverpool has made great strides in owning it's history. With the right guidance and support from local communities, I have no doubt that over time Bristol will attain something similar</p>
<p>3) 14:10-14:20</p>	<p>Public Health update – Sally Hogg</p> <ul style="list-style-type: none"> • The difference of rates and cases over the UK is going to make the road map very difficult • Surge testing happening due to virus mutation, which has actually allowed us to find out more about the virus and the Bristol mutation, helping to stop the spread • 33,000 people tested and only 1% tested positive • 27% off care homes have had outbreaks and 28 workplaces • HWB priority goal to have everyone vaccinated before next winter • The Local Authority will have a voice on how the road map works in Bristol and welcomes colleagues to come forward and advise of their reopening plans • Action: Discussions re surge testing to be expanded, TD to update us • Bristol vaccination rate high, already down to 50-year-old age group • CG re autumn/winter when respiratory illnesses are at their highest how will we fare even if everyone has been vaccinated, there will be spikes • Throughout the year we will see how the vaccination fares with any mutations and social distancing. Social distancing aided numbers of other viruses • The concern highlighted within the vulnerable communities, is that they are going to suffer most in terms of the delivery of the culture and being part of that culture, they are the ones that will lose out. How do we bridge that gap? We need to find ways to continue to deliver that important work including them. Because it's so complex, particularly with our producers and artists. • Seen a broad response to the general populace. Some are in favour of the road map, some aren't. There's a lot of love and concern amongst taking vaccine, and we really need to think about the more vulnerable communities as the cruel irony is that this disease has actually affected them the most; people with a

	<p>disability, black and ethnic minorities, key workers and other vulnerable front line workers. I urge people to talk to their medical practitioners, get some information about the concerns and worries that they have and to take advice.</p> <ul style="list-style-type: none"> • We will get to the point where the scientists are able to tell us more about whether we've got to a high enough level of general population vaccination to reduce the risk for disabled people in particular and other people who have got more vulnerabilities and to those who cannot have the vaccine due to various reasons. The not having it is the unsafe part. • Action: To have ongoing conversations with other partners, including public health and other groups that we can be advised and updated as a sector moving through the next few phases.
4) 14:20-14:30	<p>Funding Update – Bristol City Council Cultural Development team John Finch and Craig Cheney</p> <ul style="list-style-type: none"> • Action: Any issues or comments from road map to email John F so we can see what our collective views are as a council and feed that up. Further guidance/doc and briefing meeting are being worked on. We need a calculated national voice, Bristol response • TD is hosting a pre-budget roundtable discussion on Friday 26th February to hear from different sectors: https://www.eventbrite.co.uk/e/budget-roundtable-with-thangam-debbonaire-mp-for-bristol-west-tickets-142692231305?keep_tld=1
5) 14:30-14:35	<p>Representatives for other One City Boards – Annabel Smith Volunteers to lead and attend other boards:</p> <ul style="list-style-type: none"> • EBM – Economy, CC and her to link up • GT – International • PO – Children and Young People • No one yet for environment, health and well-being, homes and transport • We are coming up with a framework on how the boards will work together, providing another view/lens, awaiting feedback from all boards. This will be put together over the next few months <p>Emma Harvey: There's already a lot of representation crossing over between @Night group and Culture group - happy to swap meets and go to Homes & Communities - Think LaToyah may be on Health & Wellbeing? Annabel Smith: The Homes & Communities board is being reorganised to be much more communities focused so a great opportunity to have culture represented.</p>
6) 14:35-15:05	<p>Reopening Discussion – Bristol City Council Cultural Development team / All</p> <ul style="list-style-type: none"> • In the 5-week period on the road map, how can we go from 50% - 100% do we think events etc are going to be successful? • Action: Public health and BCC to link up and chat • BA – what is the creative stimulus, what can we do, collaborative and shared efforts for what we can put in place beforehand, rather than waiting in those 5 weeks? • CR – we won't be basing our budget on the end of Covid-19, being careful is important • TP – how can we move forward, set a better practice of what we can work to, ensure all businesses/events are all working towards the same capacity and restrictions? • Thangham Debonnaire: Frustration that the Prime Minister said we'd work on

	<p>data not dates but did the opposite. Political people have no idea how extensive it is to organise an event. The hope is that the chancellor will recognise the issues/economic with cultural industry, creative, sports and events and how we will operate going forward. There is Budget discussion next Wednesday for further updates. Any q's directed at TD for her to lobby MP's thangam.debbonaire.mp@parliament.uk</p> <ul style="list-style-type: none"> • We are going to need some clear communication from venues in terms of how they will be operating, especially those who have been working as a takeaway. As it is going to be complicated if you're working with several different organisations, with different policies in place • Action: We need to ensure that we are consistent in the way that we open up across the city. CC to follow this up.
7) 15:05-15:20	<p>AOB – All</p> <ul style="list-style-type: none"> • The Originators Fund 2021-22 is now open. Applications can be for £500 to £5000 for events, arts and cultural activities taking place between June 2021 and May 2022. Deadline for applications: midnight on Monday 8 March 2021. https://www.bristol.gov.uk/museums-parks-sports-culture/arts-and-culture-funding • <i>More than a moment</i> pledge from the West Midlands – have asked if the City of Bristol would consider as a cultural sector signing up to this anti-racism pledge with specific deliverables (which Birmingham have). It's largely led by black creatives so it would be appropriate for us to take a similar stance, so it would be good to invite someone from Birmingham to speak at a future board meeting to talk about how it's gone and then see how that feels for us as we roll it out. LB to sense check it, and then send off. • Action: Invite someone from Culture Central to our next board meeting https://www.culturecentral.co.uk/mtam/ EH and CR to link up on who to invite • Action: Thanks to be sent to Marvin and Thangam for speaking and how important it is for organisations and individuals to be able to try and connect with politicians at that level • Action: DCMS Letter – EH/EH leading on that, will contact us if they want us to send from city office (on behalf of them) LB and CC happy to sign • Action: Ensure that the hunger and poverty aspect is still highlighted in our response • Action: History commission letter; are the History Commission happy, JF attending a meeting on Friday so will confirm whether or not we should send a linked-up response. LB and CC happy to sign. Marvin Rees confirmed his agreement in sending a letter. CC will start drafting • Action: Public liability insurance letter to be written. LB and CC happy to sign • Action: CC to contact insurance companies and invite them to a future meeting; E.g. Association Bristol Insurance. TD can assist with contacts. Maybe invite someone from the Airlines as well, would be interesting to hear what lobbying they're doing in the government about premiums and supporting them. • Action: Use unions for insurance. It's worth talking to your unions if you're a member about their insurance packages, worth talking to UK hospitality or the nightlife organisations, the culture boards in other cities about their commissioning of this. • Action: Formally invite TD to a future board meeting.

