

	Date/time	Monday 7 th December 2020 14:30-16:00	Venue	Zoom call
	Co-chairs	[REDACTED] (Assistant Vice Chancellor Cultural and Creative Industries Engagement, UWE) [REDACTED] (Deputy Mayor of Bristol)		
Time	Agenda			
	1)	<p>Welcome and Introductions</p> <p>Went over the previous minutes and how we will be presenting them going forward.</p> <p>Action: minutes to be shared on SharePoint, Google Docs or another sharing method so everyone can access</p> <p>Apologies from [REDACTED] (Deputy Mayor of Bristol)</p>		
	2)	<p>Cultural Ecology Around Freelancers ([REDACTED])</p> <p>New member of the Culture Board - [REDACTED] will be representing the freelance community within the board, she is also a part of the DIY arts network, collaborative work with Kiyota that works with theatre Bristol and the DCMS freelance task force. It has been highlighted that it is really important that freelance colleagues are included in this meeting so we can hear the voices of freelance artists we work with across the board. It will be helpful for them to look at and listen to conversations held here and now freelance artists can be included in.</p> <p>[REDACTED] –</p> <p>Updates on what the DCMS has been up to – was sat under a different colleague who was unable to come to this meeting, at the moment lots of conversations have been pooled together and have been working across a lot of different regions and especially theatre Bristol, notes and collected data collected, resulted in different task forces in different bits of work into areas that are relevant to where they are working.</p> <ul style="list-style-type: none"> - [REDACTED] has asked how we can help, as at the moment the freelance task force and artist work are too separate and in silo, they are now collaborating and having discussions together to figure out the best way forward/what the priorities are. We need to be melded together and feel more concrete on how we move forward further discussions will be had around this. What can we do at the moment is to put pressure on this conversation nationally how the freelance community is supported. 		

	<p>██████████ and her colleagues have been working with ██████████ around the WECA funding which is becoming available but isn't directly affecting the freelance community but trying to align it as much as we can so we can make a bigger difference locally and regionally.</p> <p>██████████ comments that she has been sitting on a few future led panels formed by freelancers make theatre work, the session discussed the 330 million unspent cultural recovery funds and whether that money should be directed at the freelancers and small businesses who weren't able to apply for this funding. Survey taking place to lobby this.</p> <p>Discussion what the next steps we can take -</p> <p>Agreed that a letter gets drafted and any ideas get sent to city office. This will allow for a shared approach to be taken, ultimately aligning all institutional and collective board clouds to line up together to highlight key things. This will then be brought back up in January as by then we will know more about WECA funding and deadlines, cultural compact and maybe more about the arts council fund to support freelancers.</p> <p>Action: Session to do update and then another break out session to discuss how each sector could help.</p> <p>Action: Would be good to have views from young, established and collectives of freelancers, ██████████ to discuss. we will prototype projects to ensure every bit of resource we have is fuelled into this.</p> <p>Action: It has been agreed that a letter will be drafted on behalf of the Culture Board to highlight how committed we are in working to cross boundaries and on genres and collective support. Try to focus WECA money into this sector.</p>
	<p>One City Plan Refresh</p> <ul style="list-style-type: none"> - Outline of Context and Deadlines (██████████ City Office) <p><i>We need to discuss how we will formulate our response to the One City Plan refresh.</i></p> <p>██████████ shared some slides giving us context into this plan (which can be shared). ██████████ updated that we are currently meeting with various thematic boards to pull together different timelines for the delivery of the One City Plan and the key milestones for that piece of work. Reiterated that the One City Plan is and will not be a finished document.</p> <p>One City Plan timelines:</p> <ul style="list-style-type: none"> - 30th November multi board meeting - 7th December culture board meeting - 18th December will be the first draft of the future timelines and also allowing comments from wider networks - 15th January boards review comments and final timelines will then hopefully

be approved

- 12th February deadline for final draft of One City Plan text
- 12th march launch of One City Plan and recovery strategy refresh (originally was the 5th March but has since been updated)

A discussion was held on how all the boards can improve and work together, developing a model and how they will affect each other. Can we as Culture think about the other boards and how can they support work being delivered, transport, economy, home and community, environment, children and young people, health and wellbeing. How can these boards help support our priorities? This meeting is to consult on what our priorities will be over the next 10 years to try and integrate those into the One City Plan. The priorities will then be drafted and open for comments to ensure those priorities are fed through and so they reflect what issues we, as a city our facing.

22nd January final date for those timelines where we will be working with those 6 thematic boards.

The other price of work for the Culture Board is the draft text, which has 2 pages like the other themes in One City Plan so it can share views and plans for 2021 so then we can launch the One City Plan at the gathering on 12th march and economic renewal and recovery strategy and refresh of that document.

- Breakout Room Discussion (All)

Break out session: what are the culture sectors key priorities in the short term between 2021-2025? Everyone split into 5 groups

Group 1:

██████████ updated what the main priorities that we highlighted from our discussion. We predominately touched on two key themes to focus on the next 4-5 years; firstly we decided that economic recovery will be a vital key theme and how we ensure that arts and culture will be at the heart of this, ensuring that culture is interwoven into the narrative of our city and how we tell our story nationally and internationally and having an inseparable narrative between the success of the city and of the sector. We thought that we could aim at that for 2025 and have a designed programme as a city to have a set of milestones. We also spoke about potentially using comparative data from international cities such as Berlin and Malaga and how they have successfully invested in their culture sector. As nationally comparing against Manchester, Leeds, London etc is reductive because then it turns into who in the UK is better than who. We then spoke about the talent pipeline and inclusion, and how it should be included in 2021 plan there needs to be a collective effort in the city put on moving towards longer term contracts for people getting into the freelance sector to make it more inclusive. It has proven difficult for all age groups to gain longer term contracts, however specifically seen with young, new and fresh talent, trying to

find a longer contract is almost impossible.

Group 2 (sent directly from [REDACTED])

- Transport access to work and to culture
- Improve children and youth engagement with cultural activities in the city
- Development and provision of health and community social prescribing.
- Digital, Inclusion, partnerships and sustainability are key themes I think we should be looking at as a group
- Investing in assets within communities to ensure that culture is for all.
- Remove barriers to people working in the wider cultural sector, not simply for young people for all ages, particular concern around freelancers. Sustainable development of inclusive talent pipeline
- Sector needs to be appropriately resourced to deliver wider priorities across the City. Funding needs to be found.
- Sector will need help in the financial crisis it will face as a result of the pandemic, real opportunity to lead inclusive growth.
- Need to work more effectively across the sector to deliver cross cutting programmes and work.

Potential Suggested Goals

Economy 2025: Bristol's international profile is interlinked with the culture sector, drawing new investment inwardly and in culture, as well as national and international recognition for the sector and city

Homes and Communities: Support smaller venues in the city to become hubs of positive activity in the communities in which they exist.

Homes and Communities?: Support the development of cultural associations or cooperatives to provide space for culture to flourish in the city

Economy: Support the uptake of careers in the cultural sector by providing creative and cultural careers education.

Group 3:

Making most of resources in an environment where jobs are wavering and people are finding it hard to find work, so ensuring the culture sector stays strong. Digitalisation partnerships and inclusion as a framework for all the cultural activity, really focussing on those themes as well as environmental sustainability. Strengthening black led infrastructure and socio economic inclusion across cultural sector and how to look at local areas and understand the communities in the city what they bring to the culture sector and understanding how the culture sector will be consumed in the environment through Covid. Also how working styles will change with people working at home and how this will affect the cultural sector/activity locally and in the city centre. This group decided they wanted to direct their ask to Transport because it's the main driver for how people are able to travel and access work and culture.

Also talked about coherent national brand and changing perception of culture with the highbrow low brow stigma and that any funding that is received is less focused on the highbrow low brow culture and more inclusive and across the board. Trying to problematize the highbrow low brow culture. We think this board could dismantle this.

Group 4:

█ spoke about similar issues, importance of supporting freelancers but also spoke about the importance of access to culture for young people especially in primary and secondary schools and the representation across the arts and culture sector as we are at risk of losing that with the freelance community and other businesses suffering.

The main point they discussed was an honest reevaluation what we mean by culture, how can we engage Bristol citizens in this conversation. And what we mean by value, not just monetary, are we too tied to money?

█ commented that we use this next quarter to work together, think about culture differently and hopefully this will begin to show us what we are able to achieve.

Group 5:

█ – insightful conversation discussing the culture sector and how that was a big push through the economy board and how they recognised the music and festival elements of Bristol and how we can create tangible policy change for these vulnerable sectors. How we can support smaller venues and businesses that influence a lot of our culture make up. How can we secure this?

Prevent the threat of outsiders, we need to reconsider how we support our local home grown creatives and entrepreneurs and support against any venue development threats.

How we maintain and push for inclusion in certain areas, for example zooms, diy arts zoom last week, sector providing tangible toolkits and how as a sector and as a council to provide similar. They thought this would match well with the homes and communities board. █ – how would you approach the homes and com board? Economic recovery doc reflected and mentioned culture and the need to invest Bristol culture as it's a major USP for the city, but what do those words mean? What does investment mean, cash or support what does the support look like, there needs to be a certain amount of protectionism to support the local independent creative cultural parties to lift them back up, nationally other cities have had big organisations or as Tom described them disaster capitalists who's thoughts are to buy, own and take advantage. We need to understand how to support the local people. We need to use all our expertise and knowledge to present to WECA, plan and map it, keep in survival mode, creating projects, to get money to our freelance community collaboratively.

Feedback from Groups and Next Steps (All)

Priorities:

We need to figure out how we as Culture and the other boards can work in collaboration with them as there will be a lot of opportunities for cross board collaboration and this will also result in Asks coming back the other way. We need to figure out how we can creatively translate/communicate our challenges, as there is already a direct overlap on some of the goals already on the economy board. Therefore we need to discuss which boards to include invite and what

order. Everyone is interested in economy from the chat, however there are a few comments on what the asks are of each boards and what they would ask from each other, how is the conversation developing throughout. Or transport?

Comments from board members included:

What other forms of wealth are there? We need to provoke a response around what values are as it is what we ask of them that will directly affect the next steps, culture has impacts in a wide range of different forms. The lockdown is making creatives invent and work in their own creative hub/bubble so all the boards will want to work with the culture board to support their ambitions. The other focused boards cannot realise they are ambitious without help from us.

█ has reiterated that we need to identify who to contact in the first instance to get conversations started and how we then engage with all the boards. **There will be another conversation in January about this.**

█ comments should we use the boards to share some emerging ideas and then use and shape these ideas before the next meeting, would be good to use the varied members in this board and skills on the virtual table to highlight views.

Action:

City office to assist and facilitate the engagement of the other boards.

All boards have their own support so we then want to be there to integrate and link it into other work.

Comments that these boards are too fractured, they have specific things they need to work on but there seems to be not enough interconnectivity between them. When we think of culture there is an inevitable domino effect because culture is weaved into each theme but each board seems to focus on their need before integrating. We need a board that represents all boards. Culture is the public face of the One City Plan. Need to engage with all boards before final text. Suggestion – do we form action groups to engage with certain boards and then report back ensuring this fits with the plan timelines?

Culture sits across all of it, needs to be engaged with for any of it to work, there are already comments and specific priorities and initiatives that can be fed into the initiative as it is. Long term integration is an ongoing project, this is why we are offering the offer and asks and the multi board meeting which is trying to do that job that sits above all boards. However we need to figure out how the integration can be done better and how the boards work together effectively. Some of the boards are still reforming and refreshing so there will be on going work, this reflects the messiness that is apparent, we are still in early days in the model but we are working towards it. Sub groups may not feed into 2021 plan due to tight timelines but our next step will be to pull this together. *There needs to be an emerging exploratory response.*

One city, one country, one humanity.

Action:

City office to gather a rough list of priorities.

		<p>AOB and Close [REDACTED]</p> <ul style="list-style-type: none">- [REDACTED] had to send his apologies therefore Christmas Messaging will be taken off the agenda for this meeting.- Comms from [REDACTED] before Christmas. We need to populate our details on the culture board website, bios, links so all Comms smooth as it's published externally. Once everyone happy with contribution we will then publish if it's cohesive and looks okay. <p>Thanks to everyone helping with the city gathering. Best wishes and fare well.</p> <p>Apologies on tech issues from [REDACTED]</p>