



Bristol One City Culture Board

Date/time	Wednesday 13 January, 2021, 14.00-15.30	Venue	Zoom Call
Co-chairs	[REDACTED] (Assistant Vice Chancellor Cultural and Creative Industries Engagement, UWE) and [REDACTED] (Deputy Mayor of Bristol)		
Agenda			
1)	<p>Welcome (Lynn Barlow) The Chair welcomed everyone and wished them a happy new year. Apologies [REDACTED]</p> <p>Previous minutes discussed with the group and is as detailed below: Agreed as read, however still need to edit the format. Point of information: Item 4 and 5 are being swapped around.</p> <p>Thanks to [REDACTED] for completing the template text for the letter to be sent to DCIS. Everyone in agreement that the content translates what needs to be said, comments from all have been considered and implemented, lots of positive feedback. [REDACTED]: would like to share with Bristol Grassroots Music Venues via Music Venues Trust as they've got in touch re fundraising capacity. Also would like to extend an invite to MVT. [REDACTED] one of the requirements of CRF is a letter of support from politicians etc. and I wonder if we can join up the levy idea with the political support requirement and make it a sector ask coordinated by this board?</p> <p><i>Action - Letter to be transferred to a One City headed letter, templated and further reviewed and if everyone is in agreement then [REDACTED] and [REDACTED] will sign as co-chairs and then the members as co signatories</i> <i>Action – [REDACTED] and [REDACTED] send out end of week</i> <i>Action - a note from the Board to organisations in the city acting as the letter of support, and encouraging the levy idea will be a good way of joining this up and beginning to illustrate the collective action approach of the Board.</i> <i>Action - [REDACTED] to discuss the proposed 5% levy. Email to be sent following this meeting.</i></p>		
2)	<p>National Lockdown – Grants and Economic Support</p> <p>1. Update on WECA / Arts Council England Funding (Culture Team, Bristol City Council) – 10 minutes</p> <p>[REDACTED] Local, regional and national culture funding BCC cultural investment programme funding</p>		

- Originators for 20/21 has been reinstated
- Originators (small grants £500-£5000 annual fund) mainly for smaller organisations and individuals 21/22 is opening for applications on 22nd Jan and closes 8th March, this had been paused due to Covid-19 then reinstated before Christmas. This activity will run from June until June 2022.
- We are currently Funding 25 projects between now and March 2022.
- 3 info sessions being held between Jan-Feb and the info will be and can be shared far and wide.

WECA recovery funding

- Business case is being written and we will share more information as soon as we have it
- Delayed due to lockdown, meeting with [REDACTED] today so can provide further info when we have it

Arts Council recovery fund

- [REDACTED]
- round 2 opening 6th Jan – closes 26th Jan

Action – to share information from the 3 sessions held between January-February

Action – to provide further information on the WECA recovery funding

Furlough and support staff sign-up sheet

[REDACTED]

This will allow all furloughed staff from a wide range of organisations to link up with businesses to offer and utilise their time and skills with the available resources. It has been suggested that a zoom session takes place outlining how to use the sheet and if they are eligible. Therefore we will be the initial contact.

Action – to share link to all of our business and to be used in the proposed Zoom meeting

Action - [REDACTED] to discuss. [REDACTED] noted she was happy to chair. We can be initial contact

2. Update on Grants ([REDACTED] Business Rates Team, BCC) – 10 minutes

[REDACTED]

- Brief update highlighting the help provided through the lockdowns and tiered lockdowns, which proved its primary focus on the hospitality and leisure industry.
- Catherine and her team are currently working on 7-8 different schemes all being worked/reported on separately and gathering all relevant information separately as well. Therefore highlighting the scale of this work.
- We only have funding up until and including the 18th December and to reiterate that all who applied for the funds during the lockdown and the tiers, the funds have been distributed.
- Currently trying to do a repay system which will highlight who applied and who were granted funds previously and if still eligible and their accounts haven't changed the repay system can automatically release funds to them.

Action – the figures are still tbc and will update accordingly. Signposted to website for further information.

- We are encouraging businesses to subscribe to the newsletter so they are kept in the loop and hopefully engage them and highlight their eligibility.
- There is only 1 application form to keep the process simple and from this we then assess which grant the businesses would be most eligible for.
- Brief update regarding the £1000 December payment for wet led pubs, this is the only grant that has a strict time limit, (guidance from the Government) the closing date is the 31st January and the funds need to be released by the 28th February.

- [REDACTED] – coming soon for those who do not pay business and to those who are not in the certain categories which fall into the grants

Action – once we have the finalisation on the policy and dates when it will open, board members to be updated.

Issues raised:

- [REDACTED] - they applied twice for a grant in the first lockdown but were refused on both occasions so am looking for guidance from CW and Board members.
- [REDACTED] – highlighted that the funding from the 1st lockdown compared to now differs massively. The confusion has been noted and can be explained by -, businesses that had small business rates relief were also entitled to a grant, but that was a small business grant fund and there was a bit of a crossover because it was also a hospitality, retail and leisure grant. The first lockdown funding that was released included small businesses but the reaction was to get funds out as quickly as possible and what has been bought in now has a lot more guidance and in turn restrictions from central Government which needs to be adhered to. The grants are mainly directed towards retail, hospitality and the leisure sectors, those that can still open and those who can still legally open compared to those who have been asked to close.
- Events companies and entertainment sector including community radio stations have not only suffered massively, but have fallen down the cracks. The government is aware the gravity of the severe affect Covid-19 has had on them and the issue has been taken up separately. A lot of guidance comes from government legislation, so have only been able to pay out what we were allowed to.
- [REDACTED] Ujima Radio is not an events or hospitality company but we depend on event related activities. We are one of the Excluded.

If anyone has any queries in respect of the grant funding please let me know and I will do my best to help. Please check our website and sign up for the newsletter for any new

[REDACTED]

3)

Night Time Economy Adviser Update ([REDACTED] Mayor's Office, Bristol City Council) – 10 minutes

[REDACTED] is the policy advisor in Mayor's office, and has been working closely with [REDACTED] and [REDACTED] with the Bristol at night panel over the last 18 months, whilst leading on work surrounding the NTE Advisor helping [REDACTED] navigate the process in getting the role set up.

- [REDACTED] discussed the new NTE advisor role which a brief update was sent to all sectors before Christmas. The aim is to try to get this in the public arena before pre-election period. Both Manchester and London have shown a keen interest in this role/idea. London based [REDACTED], came to speak at the Bristol at Night annual conference last year which spurred a lot of awareness and attention for this role.
- This role is also linked to a wider piece of work that we are commissioning at the moment, around gathering more data on how our city works at night because we do not know enough at the moment and the night time economy plays a huge part in culture and the city's overall economy and is it's KPI. This role has highlighted how the NTE has been hit during the pandemic, showing the need to focus on the recovery and implementable strategies going forward into a post Covid-19 world. They will be an ambassador and a key role info safely reopening the NTE, representing across all forums, externally and maybe even nationally. This role will also maintain a strong relationship with the city office.
- Draft paperwork has now been shared with the night panel and their feedback is being integrated into the job description and person specification, similarly to London it will be a 1

	<p>year post and will then be an embedded role. This is a positive step for the sector.</p> <ul style="list-style-type: none"> • A quick note that the work being done has other aims e.g. ensuring that health workers can travel safely at night, just wanted to highlight that whilst the NTE and culture work hand in hand, it also focuses on a range of other issues. However it is important to show a symbiotic relationship between the NTE and the Culture Board as it will break down some of those barriers to what culture is to people. <p>Comments:</p> <p>█ passionately pleas for us and the wider ‘us’ to stop making distinctions between NTE and culture, and think of ourselves as one sector, I realise not everybody works with the NTE but the want is to ensure everyone is aware that we value what and how they contribute.</p> <p>█ said that she is working closely with █ (City Office) for closer and more effective work throughout the boards.</p> <p><i>Action – to provide a regular update to members and the wider sector</i></p> <p>Any questions please contact HS █ █</p>
5)	<p>One City Plan Refresh (█) Arts Development Team/City Office, BCC) – 20 minutes</p> <p>One City Activity (everyone split into breakout rooms) aims –</p> <ul style="list-style-type: none"> • Do you agree with how they have been prioritised • Are there any obvious gaps in the goals relating to culture, noting that many crossover issues will already be captured in the plan and we will come to those later • What are some of the ways the culture board can support the delivery of these goals <p>The activity shows that everyone was in the same view point that SG6 was the highest, SG5 second, SG4 third. However LB comments that the suggested goals feel separate and split into goals and then actions of those goals. Feel like some are ambitions and not implementable</p> <p>█ – it is a perennial question when developing OCP plan goals as they are supposed to be expressed as collective ambitions that we want as a city. By working on this and prioritising our collective goals that explicitly mention culture, we will then have a medium to long term plan for what we are focussing on and what thematic boards we will be linking and working with.</p> <p>Break out room outcomes –</p> <ul style="list-style-type: none"> • █ Whose culture are we considering? It needs more consideration and exploration into this, don’t want to unintentionally overlook certain cultures. We are only just catching up with ourselves in our plan, looking at other globally led plans they are always 1-2 steps ahead. Yes we need to be grounded but we need to exude ambition. • █ with experience working at Melbourne University, an elemental educational sector is missing in these goals and found that working directly with communities and asking them face to face how we are doing and what we are doing wrong was very effective and makes the goals to those communities more feasible and relatable <p><i>Action – █ to link up and discuss</i></p> <p>Break out room outcomes continued –</p> <ul style="list-style-type: none"> • █ To add to Education - the importance that parents and carers need to be educated simultaneously with young people on career paths (SG1) to break long-lasting cultural barriers and preference towards more traditional employment

- [REDACTED] Culture within communities (particularly S12 and S13) is whose culture are we talking about/how do we challenge whose notions of 'culture' this will be? Particularly relevant for diverse communities and those experience gentrification (e.g. Easton, Montpelier, St Paul's, Stokes Croft etc.)
- The cultural infrastructure needs to include digital but also physical space e.g. space to develop work (visual arts, dance etc). Lots of stakeholder groups referenced but feels like there's a gap about needs of artists.
- Goal 12 and 13 need to be strengthened - Everybody in Bristol has access to cultural and creative opportunities within their own neighbourhood, and this is proactively supported by supporting alliances of local orgs and artists, partnership work with venues and other arts orgs, across the city, and encouraging collaboration. Enabling communities to grow their own hubs of positive activity and supporting the artists who live and work in these communities.

Action – City Office to look into where digital stands in the OCP

Action – City Office to look into explicitly mentioned diversity in the OCP

Action – City Office to look into where education stands in the OCP

Action – City Office to look into where physical and mental health sit in the OCP

Action – City Office to explore [REDACTED] points regarding goal 12 and 13

Action - Everyone should have access to a cultural opportunity within their own communities and with that being facilitated by working with cross sector organisations. Still very top down in how that is articulated and that we need to ensure that we enabling communities to grow their own hubs within their own communities, will look to rephrase this a little bit.

Break out room outcomes continued –

- Digital inclusion and inequality seems to be a key gap – emerging from pandemic digital exclusion critical, city internationally known for creative tech and digital innovation.
- Within the digital goal can we reference the need to tackle digital poverty which we are coming across in our work with marginalised communities across the UK at the moment - VOSCUR convening some work around this - need to stitch together different approaches and really tackle this.
- Diversity should be more explicitly mentioned in relation to aims and cultural, workforce governance and the diversification of it and how this is shown nationally and how this affects us as a local authority and local organisations. There should be broader reference to these national organisations and how we align with those organisations and their aims.
- Data and evidence needs to be gathered to build back data to measure the social and economic impact of Covid-19, especially around the impact Covid-19 has had on events, festivals and tourism so then we actually have the evidence we need to move forward and work together in a productive way
- A lot of cities are going to steal the international cultural limelight, as the fear is that we focus more locally rather than nationally and internationally.
- It is important that we gain international recognition for Bristol, most of this can be achieved by highlighting the existing work done cultural organisations and artists. This needs to be explored meaningfully and enable us to look through an international lens to galvanise our ambitions. The local culture is important/ but also international (unlike Manchester- Bristol have not managed to get that image across).
- [REDACTED] agree on international. As someone who has been based in the Asia Pacific, Bristol wasn't flagged as having a reputation in creative technologies so we need to be careful not to make assumptions.
- Night time Economy goal missing – how do we bring Night time economy and culture sector together
- A crossover with what the new History Commission will be looking like is important
- Nature needs to be referenced through the cultural agenda
- Children and Young People and getting young talent into culture should be higher up as they are how we/culture will survive long term and into the future, and focussing on asset based

activity.

- CYP should have access to culture and digital access; more discussions surrounding this need to be had.
- We need to be in conversation with other cities who might be a couple of steps ahead of us.

Update/Action - [REDACTED] note that the international team and NTE team have contacted us on how to link up, will update when we have more information and we are in the middle of creating CYP Board

Break out room outcomes continued –

- There is a lack in the arts infrastructure in terms of support
- Goal around protecting/amplifying/supporting smaller organisation the freelancers/smaller organisation – key part of the creative ecology
- Odd to mention specific agencies in objectives, could create issues in the future, accusations of people being favoured.
- Public health and mental health needs to be highlighted; isolation for those that don't work in teams or organisations has been very tough
- NM: Film and TV Charity for freelancers and practitioners in the moving image sector: [REDACTED] / lots of advice and financial support available.
- [REDACTED]
- Wellbeing of the sector needs to be highlighted – commitment to paying Living Wage.
- [REDACTED] we have Care first - an employee assistance service - and have been able to extend it to our community in the studio, which gives support on money, mental health
- [REDACTED] Rising was also offering 1:1s with DYCP reps with young creatives considering to apply/need support with developing their application submission*

Suggestion 1 - So valuable and possibly something that should be replicated more?*

Suggestion 2 - Some of the suggested levy from CRF2 to be put towards wellbeing and health support for freelancers?

Suggestion 3 – The goal in relation to diversity might be something like “development of inclusive orgs, work, practices and understanding what 'winning at inclusion' looks like e.g. examples of best practice”

Action - the Health and Wellbeing board recognise the role of culture and creativity in wellbeing and are planning to connect with [REDACTED] and others on this, will update accordingly

Final notes:

- What do we mean by culture? We all need to understand what we mean by culture and cross genre culture.
- In the narrative in this time round we need to talk about everyday culture as we all engage with culture differently, there has been mention that some people do not engage with culture which is mistaken it's just that there are different cultural avenues people explore. This needs to be explored in further meetings.
- The question surrounding what culture means could be the problem, calling it culture! Would Cultures be better, will this show our community that we know culture is an umbrella term and can be defined in a 1001 different ways.
- Arts are at their most fragile and emotional and we must take the learning from the creativity and experience of the past year to inform and shape how we move forward.
- How the OCP responds to the cities past is really important
- [REDACTED] Would love us to address and explore linguistics around our ambition/alignment towards "decolonising" / "challenging" / "disrupting" etc. As this will support our approach to being ambitious with how we implement our Goals

Action – [REDACTED] to assess some of the action points of this activity to see how we can make the goals sound like goals and not just an aspiration

Action - Goals need to be tweaked to be more radical more assertive, bolder and more apparent. Link in with other cities and communities on how to do this

	<p><i>Culture is the past, present and future</i></p>
<p>4)</p>	<p>Sector Updates from Members (All) – 30 minutes</p> <p>■ we have had a lot of positive feedback spanning the boards and this has resulted in all boards wanting to work with us as the Culture Board.</p> <p>■ At the Multi Board meeting it was suggested that it would be helpful to have link people from each board working with other boards.</p> <p>■ If anyone has a particular interest in being a link person to another board please let me know at ■■■■■ - also happy to discuss what that might entail</p> <p>One City Boards:</p> <ul style="list-style-type: none"> -Connectivity -Children & Young People -Economy & Skills -Environment -Health & Wellbeing -Homes & Communities <p>and then the night time economy board which the mayor's office looks after</p> <p><i>Action - We will need to prioritise how we respond to all boards going forward as well as responding to the One City Plan.</i></p> <p><i>Action - ■■■■■ to formally open up the opportunity to all members to become a board link</i></p>
<p>6)</p>	<p>AOB and Close (■■■■■) – 5 minutes</p> <p>■ Just wanted to introduce ■■■■■ who has joined the Culture team at BCC as Head of Transformation. Hannah is here to observe the meeting.</p> <p>■ we will be having another session early spring/March April time looking into how the culture board can support some of the wider priorities in the OCP that might not explicitly refer to the culture and creative sector but certainly where the sector can play a key role in helping to deliver. More discussions to be had around how we make sure these things happen, how we measure this in line with the timeframes. As this is only the first iteration of this board it will only increase in sophistication.</p> <p>Next One City Culture Board 24th February 2020</p>